

PICCOLO/FLUTE

MODERATE ROCK 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KAWA -

IF YOU'LL BE MY GIRL

mf

(20) mf

(28) mf

(36) f

(43) f

mf

ff

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HEY! BABY!

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PICCOLO/FLUTE

MODERATE ROCK 1=120

(CLAP) (3) (2) (4) (6) (8)

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HEY HEY BA - BY I WAN - NA KAWA -

IF YOU'LL BE MY GIRL

mf

(20) mf

(28) mf

(36) f

(43) f

mf

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1st CLARINET

MODERATE Rock 1=12/6

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KISS

IF YOU'LL BE MY GIRL

(20) *mf* *f* *mf*

(36) *f* *ff*

(43) *mf* *CRCEL*

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2nd CLARINET

MODERATE Rock 1=12/6

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KISS

IF YOU'LL BE MY GIRL

(20) *mf* *f* *mf*

(36) *f* *ff*

(43) *mf* *CRCEL*

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

ALTO SAX

MODERATE Rock 1/2=120

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(28)

(36) ff

(43) mf

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

ALTO SAX

MODERATE Rock 1/2=120

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(28)

(36) ff

(43) mf

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TENOR SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KISS -

(20) IF YOU'LL BE MY GIRL

mf sf sf sf

(30) (43)

sub mf ff

Detailed description: This is a musical score for Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 12/6 time signature. The tempo is marked 'MODERATE Rock 1=126'. The score includes a 'CLAP' instruction at the start. The melody is written on a single staff with lyrics: 'HEY HEY BA - BY I WAN - NA KISS - IF YOU'LL BE MY GIRL'. There are several dynamic markings: 'mf' (mezzo-forte), 'sf' (sforzando), and 'ff' (fortissimo). There are also performance markings like 'SING - AD LIB HARMONY 2ND TIME' and 'SUB mf'. Measure numbers 3, 20, 30, and 43 are indicated. The score ends with a double bar line and a 'ff' marking.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TENOR SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KISS -

(20) IF YOU'LL BE MY GIRL

mf sf sf sf

(30) (43)

sub mf ff

Detailed description: This is a musical score for Tenor Saxophone, identical to the one above. It begins with a key signature of one sharp (F#) and a 12/6 time signature. The tempo is marked 'MODERATE Rock 1=126'. The score includes a 'CLAP' instruction at the start. The melody is written on a single staff with lyrics: 'HEY HEY BA - BY I WAN - NA KISS - IF YOU'LL BE MY GIRL'. There are several dynamic markings: 'mf' (mezzo-forte), 'sf' (sforzando), and 'ff' (fortissimo). There are also performance markings like 'SING - AD LIB HARMONY 2ND TIME' and 'SUB mf'. Measure numbers 3, 20, 30, and 43 are indicated. The score ends with a double bar line and a 'ff' marking.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1st TRUMPET

MODERATE Rock J=120

Musical score for 1st Trumpet. The score is in 4/4 time with a tempo of moderate rock (J=120). It features various dynamics including *f*, *mf*, *ff*, and *sf*. There are several measures marked with circled numbers: 2, 3, 11, 20, 28, 36, and 43. A section starting at measure 11 is labeled "SING - AD LIB HARMONY 2ND TIME". The lyrics "HEY BABY" are written below the staff at measure 11. Other lyrics include "I WANNA KNOW" and "IF YOU'LL BE MY GIRL". There are also markings for "DIV." (divisi) and "A2".

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PROPERTY OF Hey! Baby!

ZACHARY MUSIC DEPT.

Cobb/Channel/ Arr. by Wallace

2nd

Musical score for 2nd Trumpet. The score is in 4/4 time with a tempo of moderate rock (J=120). It features various dynamics including *f*, *mf*, and *ff*. There are several measures marked with circled numbers: 3, 11, 20, 28, 36, and 43. The score includes a variety of rhythmic patterns and melodic lines.

3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=12b

Musical score for 3rd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sf*. The score includes circled measure numbers: 2, 3, 11, 20, 28, 36, and 43. There are also circled numbers 81 and 2. The lyrics 'HEY BABY' are written below the staff at measure 11. The lyrics 'I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the staff at measures 20 and 21. The score ends with a double bar line and a dynamic of *mf*.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=12b

Musical score for 3rd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sf*. The score includes circled measure numbers: 2, 3, 11, 20, 28, 36, and 43. There are also circled numbers 81 and 2. The lyrics 'HEY BABY' are written below the staff at measure 11. The lyrics 'I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the staff at measures 20 and 21. The score ends with a double bar line and a dynamic of *mf*.

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

Musical score for F Horn part of 'Hey! Baby!'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *sf*, and *ff*. Performance markings include *PLAY* and *SING - AD LIB HARMONY 2ND TIME*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The lyrics 'HEY! BABY! HEY! BABY! I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the staff.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TROMBONE

$\text{♩} = 126$ MODERATE ROCK

Musical score for 1st Trombone part of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *sf*, and *ff*. Performance markings include *PLAY* and *cue*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. The lyrics 'HEY! BABY! HEY! BABY! I WANNA KNOW IF YOU'LL BE MY GIRL' are written below the staff.

2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for 2nd Trombone part of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'CUE' section and a 'PLAY' section. The tempo is marked as 'MODERATE ROCK' with a metronome marking of 126. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are rehearsal marks at measures 11, 20, 28, 36, and 43. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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BARITONE HORN (C.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for Baritone Horn part of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'CUE' section and a 'PLAY' section. The tempo is marked as 'MODERATE ROCK' with a metronome marking of 126. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are rehearsal marks at measures 11, 20, 28, 36, and 43. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

BARITONE HORN (T.C.)

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for Baritone Horn (T.C.). The score consists of seven staves of music. It begins with a tempo of 126 and a 'MODERATE ROCK' feel. The score includes various dynamics such as *f*, *mf*, *ff*, and *sub mf*. There are several rehearsal marks: (3), (11), (20), (28), (36), and (43). A '(PLAY)' instruction is present at the beginning of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TUBA

MODERATE ROCK $\text{♩} = 126$

Musical score for Tuba. The score consists of seven staves of music. It begins with a tempo of 126 and a 'MODERATE ROCK' feel. The score includes various dynamics such as *f*, *mf*, *ff*, and *sub mf*. There are several rehearsal marks: (3), (11), (20), (28), (36), and (43). A '(PLAY)' instruction is present at the beginning of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

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HEY! BABY!

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Arranged by TOM WALLACE

BELLS

MODERATE ROCK 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA KISS

IF YOU'LL BE MY GIRL

mf f sf

mf ff

(20) (28) (36) (43) 2

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

XYLOPHONE

MODERATE ROCK 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA KISS

IF YOU'LL BE MY GIRL

mf f sf

mf ff

(20) (28) (36) (43) 2

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HEY! DADI!

SNARE DRUMS

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for SNARE DRUMS of 'HEY! DADI!'. The score is written on ten staves. It begins with a circled '3' above the first staff. The first staff contains a series of eighth notes with accents. The second staff includes a circled '(2)' and '(4)', and a note marked 'TO CLOSED H.H.'. The third staff starts with a circled '(11)' and contains notes marked '(2)', '(4)', and '(6)'. The fourth staff has a circled '(2)' and '(20)', and notes marked '(2)' and '(4)'. The fifth staff has a circled '(28)' and notes marked '(2)', '(4)', and '(6)'. The sixth staff has a circled '(36)' and a note marked 'BELL'. The seventh staff has a circled '(43)' and a note marked '2'. The eighth staff has a circled '(43)' and a note marked '2'. The ninth staff has a circled '(43)' and a note marked '2'. The tenth staff has a circled '(43)' and a note marked '2'. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes the instruction '(CLOSED HI HAT)'. There are also some rhythmic markings like 'R L L' and 'RS.'.

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HEY! BABY!

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Arranged by TOM WALLACE

SNARE DRUMS

MODERATE ROCK 1=126

Musical score for SNARE DRUMS of 'HEY! BABY!'. The score is written on ten staves. It begins with a circled '3' above the first staff. The first staff contains a series of eighth notes with accents. The second staff includes a circled '(2)' and '(4)', and a note marked 'TO CLOSED H.H.'. The third staff starts with a circled '(11)' and contains notes marked '(2)', '(4)', and '(6)'. The fourth staff has a circled '(2)' and '(20)', and notes marked '(2)' and '(4)'. The fifth staff has a circled '(28)' and notes marked '(2)', '(4)', and '(6)'. The sixth staff has a circled '(36)' and a note marked 'BELL'. The seventh staff has a circled '(43)' and a note marked '2'. The eighth staff has a circled '(43)' and a note marked '2'. The ninth staff has a circled '(43)' and a note marked '2'. The tenth staff has a circled '(43)' and a note marked '2'. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes the instruction '(CLOSED HI HAT)'. There are also some rhythmic markings like 'R L L' and 'RS.'.

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MODERATE ROCK $\text{♩} = 126$

Musical score for a drum set, featuring multiple staves with rhythmic notation, dynamics (f, mf, ff), and specific patterns like "R L L", "RR L", and "CLAP".

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HEY! BABY!

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 Arranged by TOM WALLACE

CYMBALS

MODERATE ROCK $\text{♩} = 126$

HI-HAT

(Hold for SWINGS) (3)

Musical score for cymbals, showing rhythmic patterns and dynamics (f) across several staves with measure numbers 11, 20, 28, 36, and 43.

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