

Flute/Piccolo

# HALFTIME (STAND UP AND GET KRUNK)

Recorded by the YING YANG TWINS

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

4 5

*f*

9

13 17 8

25

*f*

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVLIN MUSIC PUBLISHING  
"Smiling Even Through The 'Ritz" ©

B♭ Clarinet

# HALFTIME (STAND UP AND GET KRUNK)

Recorded by the YING YANG TWINS

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

4 5

*f*

upper notes opt.

9

14 17 8

25

*f*

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVLIN MUSIC PUBLISHING  
"Smiling Even Through The 'Ritz" ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

E♭ Alto Saxophone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical score for E♭ Alto Saxophone, measures 1-25. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a dynamic marking of *f*. Measure 5 is boxed. The melody consists of eighth and quarter notes with accents. Measures 9-13 feature triplet eighth notes. Measure 14 is marked with a '14' below the staff. Measures 17-18 feature triplet eighth notes and a final 8-measure rest. Measure 25 is boxed and ends with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVMUSIC PUBLISHING**  
*Smoothing Lines Through The 'Rins* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

E♭ Alto Saxophone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical score for E♭ Alto Saxophone, measures 1-25. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a dynamic marking of *f*. Measure 5 is boxed. The melody consists of eighth and quarter notes with accents. Measures 9-13 feature triplet eighth notes. Measure 14 is marked with a '14' below the staff. Measures 17-18 feature triplet eighth notes and a final 8-measure rest. Measure 25 is boxed and ends with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVMUSIC PUBLISHING**  
*Smoothing Lines Through The 'Rins* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

B $\flat$  Tenor Saxophone

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical score for B $\flat$  Tenor Saxophone, measures 1-24. The score is in 4/4 time, key of B $\flat$  major, and features a 'HIP FUNKY SWING' feel. It includes five systems of music with measure numbers 1, 5, 9, 13, 17, 19, and 24. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and accents. A triplet of eighth notes is marked with a '3' and a bracket at measure 19.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVMUSIC PUBLISHING  
"Lunching Lives Through The Arts" ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

B $\flat$  Tenor Saxophone

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical score for B $\flat$  Tenor Saxophone, measures 1-24. The score is in 4/4 time, key of B $\flat$  major, and features a 'HIP FUNKY SWING' feel. It includes five systems of music with measure numbers 1, 5, 9, 13, 17, 19, and 24. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and accents. A triplet of eighth notes is marked with a '3' and a bracket at measure 19.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVMUSIC PUBLISHING  
"Lunching Lives Through The Arts" ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

B♭ Trumpets

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

4 5

upper notes opt.

9

14 17

25

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVMUSIC PUBLISHING  
"Lunching 'Loves' Through 'The' Arts ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

B♭ Trumpets

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

4 5

upper notes opt.

9

14 17

25

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVMUSIC PUBLISHING  
"Lunching 'Loves' Through 'The' Arts ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Mellophone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Mellophone, measures 1-25. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *f*. Measure 1 contains a whole note chord. Measures 2-4 contain eighth notes. Measures 5-8 contain eighth notes with accents. Measures 9-16 contain eighth notes with triplets. Measures 17-19 contain eighth notes with accents. Measure 20 contains a whole note chord. Measures 21-24 contain eighth notes with accents. Measure 25 contains a whole note chord. The score ends with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**RE/MUSIC PUBLISHING**  
*Enriching Lives Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Mellophone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Mellophone, measures 1-25. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *f*. Measure 1 contains a whole note chord. Measures 2-4 contain eighth notes. Measures 5-8 contain eighth notes with accents. Measures 9-16 contain eighth notes with triplets. Measures 17-19 contain eighth notes with accents. Measure 20 contains a whole note chord. Measures 21-24 contain eighth notes with accents. Measure 25 contains a whole note chord. The score ends with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**RE/MUSIC PUBLISHING**  
*Enriching Lives Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Trombone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical score for Trombone, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It features a 'HIP FUNKY SWING' tempo. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 5, 9, 17, and 25 are indicated in boxes. A dynamic marking 'f' is present at the beginning.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEV MUSIC PUBLISHING**  
*Smoothing 'Roves Through 'The 'Axe ©*

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Trombone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

HIP FUNKY SWING

Musical score for Trombone, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It features a 'HIP FUNKY SWING' tempo. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 5, 9, 17, and 25 are indicated in boxes. A dynamic marking 'f' is present at the beginning.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEV MUSIC PUBLISHING**  
*Smoothing 'Roves Through 'The 'Axe ©*

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Baritone

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Baritone part of 'Halftime (Stand Up and Get Krunk)'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest box labeled '5'. The second staff includes a measure rest box labeled '9'. The third staff includes a measure rest box labeled '17'. The fourth staff includes a triplet of eighth notes. The fifth staff includes a measure rest box labeled '25' and ends with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVMUSIC PUBLISHING**  
*Smelling Books Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Baritone T.C.

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Baritone T.C. part of 'Halftime (Stand Up and Get Krunk)'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest box labeled '5'. The second staff includes a measure rest box labeled '9'. The third staff includes a measure rest box labeled '17'. The fourth staff includes a triplet of eighth notes. The fifth staff includes a measure rest box labeled '25' and ends with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVMUSIC PUBLISHING**  
*Smelling Books Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Tuba

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Tuba, measures 1-25. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a 'HIP FUNKY SWING' style. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). Measure numbers 5, 9, 13, 17, and 25 are indicated in boxes above the staff. The piece concludes with a double bar line and repeat dots.

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEV MUSIC PUBLISHING**  
*Switching Lines Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Tuba

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Tuba, measures 1-25. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a 'HIP FUNKY SWING' style. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). Measure numbers 5, 9, 13, 17, and 25 are indicated in boxes above the staff. The piece concludes with a double bar line and repeat dots.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEV MUSIC PUBLISHING**  
*Switching Lines Through The Arts* ©



Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Bells

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES, ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Bells, measures 1-25. The score is in 4/4 time and B-flat major. It features a series of eighth notes with various triplet and four-note groupings. Measure numbers 4, 9, 17, and 25 are boxed. A dynamic marking of *f* is present at measure 5. The piece ends with a repeat sign at measure 25.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVMUSIC PUBLISHING**  
*"Enriching Lives Through The Arts"*

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Bells

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES, ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical score for Bells, measures 1-25. The score is in 4/4 time and B-flat major. It features a series of eighth notes with various triplet and four-note groupings. Measure numbers 4, 9, 17, and 25 are boxed. A dynamic marking of *f* is present at measure 5. The piece ends with a repeat sign at measure 25.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVMUSIC PUBLISHING**  
*"Enriching Lives Through The Arts"*

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Snare Drum

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical notation for snare drum, measures 1-8. The notation is in 4/4 time and features a 'HIP FUNKY SWING' feel. It includes a dynamic marking 'f' and a measure number '5' in a box. The notation consists of eighth and sixteenth notes with accents and triplets.

8

Musical notation for snare drum, measures 9-16. It includes a measure number '9' in a box. The notation continues with eighth and sixteenth notes, accents, and triplets.

15

Musical notation for snare drum, measures 17-24. It includes a measure number '17' in a box. The notation continues with eighth and sixteenth notes, accents, and triplets.

Musical notation for snare drum, measures 25-32. It includes a measure number '25' in a box. The notation concludes with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**REV MUSIC PUBLISHING**  
*Unleashing Lives Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Snare Drum

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Musical notation for snare drum, measures 1-8. The notation is in 4/4 time and features a 'HIP FUNKY SWING' feel. It includes a dynamic marking 'f' and a measure number '5' in a box. The notation consists of eighth and sixteenth notes with accents and triplets.

8

Musical notation for snare drum, measures 9-16. It includes a measure number '9' in a box. The notation continues with eighth and sixteenth notes, accents, and triplets.

15

Musical notation for snare drum, measures 17-24. It includes a measure number '17' in a box. The notation continues with eighth and sixteenth notes, accents, and triplets.

Musical notation for snare drum, measures 25-32. It includes a measure number '25' in a box. The notation concludes with a double bar line.

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**REV MUSIC PUBLISHING**  
*Unleashing Lives Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Multi Tenors

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

26  
HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVMUSIC PUBLISHING  
"Enriching Lives Through The Arts" ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Multi Tenors

Words and Music by DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG  
Arranged by Jonathan Nelson

HIP FUNKY SWING

26  
HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

DEVMUSIC PUBLISHING  
"Enriching Lives Through The Arts" ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Bass Drum(s)

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DRONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

3

5

9

f

10

17

25

24

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVUSIC PUBLISHING**  
*Enriching Lives Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Bass Drum(s)

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DRONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

3

5

9

f

10

17

25

24

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**DEVUSIC PUBLISHING**  
*Enriching Lives Through The Arts* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Cymbals

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Hi-Hat style

5 Crash H.H.

9

Cr.

17

25

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**REV MUSIC PUBLISHING**  
*Smiling Faces Through The 'A's* ©

Recorded by the YING YANG TWINS  
**HALFTIME (STAND UP AND GET KRUNK)**

Cymbals

Words and Music by **DEREK CROOMS, MICHAEL CROOMS, DEONGELO HOLMES,  
ERIC JACKSON JR., JAMES MADDOX JR. and CARLOS YOUNG**  
Arranged by Jonathan Nelson

**HIP FUNKY SWING**

Hi-Hat style

5 Crash H.H.

9

Cr.

17

25

HALFTIME (STAND UP AND GET KRUNK)  
001-01-273

Copyright © 2004 Yo Mama Likes It  
International Copyright Secured All Rights Reserved

**REV MUSIC PUBLISHING**  
*Smiling Faces Through The 'A's* ©