

FLUTE/PICCO.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 [5] 5

mf fp f

mf

f fp ff

fp f

fp ff

mf fp ff

02500574
Crazy Train - I

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B^b CLARINET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

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RANDY RHOADS and BOB DAISLEY
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Rock 4 [5] 5

mf fp f

mf div.

f fp ff

fp f

fp ff

mf fp ff

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E♭ ALTO SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

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Rock 4 5 5 13 *tr* 17 *div.*

mf fp < f mf

33 *f*

div. ff

47 *f fp*

div. 55

63 *fp < f* 3 *div. fp < ff* *tr* *div.*

mf fp < ff

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E♭ ALTO SAX

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Rock 4 5 5 13 *tr* 17 *div.*

mf fp < f mf

33 *f*

div. ff

47 *f fp*

div. 55

63 *fp < f* 3 *div. fp < ff* *tr* *div.*

mf fp < ff

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B \flat TENOR SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

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RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5 13 17 33 47 55 63

f *mf* *f* *fp* *ff* *f* *fp* *ff* *fp* *f* *fp* *ff*

Detailed description: This is a musical score for Bb Tenor Sax, titled 'Crazy Train' by Ozzy Osbourne, Randy Rhoads, and Bob Daisley, arranged by Paul Murtha. The score is in G major (one sharp) and 4/4 time, with a 'Rock' feel. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Rock 4'. The music begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f*, *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). The piece concludes with a final dynamic marking of *fp* < *ff*.

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B \flat TENOR SAX

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CRAZY TRAIN

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Arranged by PAUL MURTHA

Rock 4

5 13 17 33 47 55 63

f *mf* *f* *fp* *ff* *f* *fp* *ff* *fp* *f* *fp* *ff*

Detailed description: This is a musical score for Bb Tenor Sax, titled 'Crazy Train' by Ozzy Osbourne, Randy Rhoads, and Bob Daisley, arranged by Paul Murtha. The score is in G major (one sharp) and 4/4 time, with a 'Rock' feel. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Rock 4'. The music begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f*, *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). The piece concludes with a final dynamic marking of *fp* < *ff*.

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1st B \flat TRUMPET

Recorded by OZZY OSBOURNE
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Rock 4 5 8 13 17

f *mf*

fp *ff*

fp *f*

fp *ff*

f *fp* *ff*

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1st B \flat TRUMPET

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Rock 4 5 8 13 17

f *mf*

fp *ff*

fp *f*

fp *ff*

f *fp* *ff*

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Rock 4 5 8 13 17

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Rock 4 5 8 13 17

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3rd B^b TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

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RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 5 8 13 17

f *mf*

f

fp *ff*

fp *f*

fp *ff*

fp *ff*

Measures 1-63 of the 3rd B^b Trumpet part for "Crazy Train". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Rock" section and includes measure markers at 4, 5, 8, 13, 17, 33, 47, 55, and 63. Dynamics include *f*, *mf*, *fp*, and *ff*.

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3rd B^b TRUMPET

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Rock 4 5 8 13 17

f *mf*

f

fp *ff*

fp *f*

fp *ff*

fp *ff*

Measures 1-63 of the 3rd B^b Trumpet part for "Crazy Train". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Rock" section and includes measure markers at 4, 5, 8, 13, 17, 33, 47, 55, and 63. Dynamics include *f*, *mf*, *fp*, and *ff*.

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F HORN

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Rock 4 5 5 tr 13 17

mf fp < f

f

ff

f fp f

fp ff

fp < f mf fp < ff

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F HORN

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Rock 4 5 5 tr 13 17

mf fp < f

f

ff

f fp f

fp ff

fp < f mf fp < ff

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Rock

Musical score for 1st Trombone of 'Crazy Train'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *sp*. The score features a driving bass line with various articulations and dynamic markings.

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Rock

Musical score for 1st Trombone of 'Crazy Train'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *sp*. The score features a driving bass line with various articulations and dynamic markings.

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2nd TROMBONE

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Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone of 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staff. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *f*. The music features a driving, rhythmic pattern with various articulations and slurs.

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2nd TROMBONE

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Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone of 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staff. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *f*. The music features a driving, rhythmic pattern with various articulations and slurs.

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BARITONE B.C.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

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Arranged by PAUL MURTHA

Rock

Musical score for Baritone B.C. of Crazy Train. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *fp < ff*. There are also some performance instructions like *(4)* and *f* with arrows.

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BARITONE T.C.

Recorded by OZZY OSBOURNE
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Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of Crazy Train. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *fp < ff*. There are also some performance instructions like *(4)* and *f* with arrows.

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TUBA

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Arranged by PAUL MURTHA

Rock

Musical score for Tuba part of Crazy Train, measures 5-63. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *f*, *mf*, *fp*, and *ff*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests.

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TUBA

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Arranged by PAUL MURTHA

Rock

Musical score for Tuba part of Crazy Train, measures 5-63. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *f*, *mf*, *fp*, and *ff*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests.

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Arranged by PAUL MURTHA

Rock 4 5 8 13 17

f *mf* *ff* *fp* *f* *ff* *fp* *ff*

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XLYOPHONE

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Rock 4 5 8 13 17

f *mf* *ff* *fp* *f* *ff* *fp* *ff*

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SNARE DRUM

Recorded by OZZY OSBOURNE
CRAZY TRAIN

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Arranged by PAUL MURTHA

Rock 4

5 13 17

(4) (8) (12)

33 47 55 63

Ride Cym.

f *mf* *f mp* *ff*

Detailed description: This is a musical score for a snare drum part. It consists of eight staves of music. The first staff is marked 'Rock 4' and has a 4/4 time signature. It begins with a double bar line and a measure containing a quarter note followed by two eighth notes. The score includes various dynamics such as *f*, *mf*, *f mp*, and *ff*. There are several measures with a '2' above them, indicating a change in the drum pattern. The score is marked with measure numbers 5, 13, 17, 33, 47, 55, and 63. Some measures are grouped with circled numbers (4), (8), and (12). The notation includes eighth and sixteenth notes, rests, and a 'Ride Cym.' marking. The piece concludes with a double bar line and a *ff* dynamic marking.

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SNARE DRUM

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CRAZY TRAIN

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Arranged by PAUL MURTHA

Rock 4

5 13 17

(4) (8) (12)

33 47 55 63

Ride Cym.

f *mf* *f mp* *ff*

Detailed description: This is a duplicate of the musical score for a snare drum part. It consists of eight staves of music. The first staff is marked 'Rock 4' and has a 4/4 time signature. It begins with a double bar line and a measure containing a quarter note followed by two eighth notes. The score includes various dynamics such as *f*, *mf*, *f mp*, and *ff*. There are several measures with a '2' above them, indicating a change in the drum pattern. The score is marked with measure numbers 5, 13, 17, 33, 47, 55, and 63. Some measures are grouped with circled numbers (4), (8), and (12). The notation includes eighth and sixteenth notes, rests, and a 'Ride Cym.' marking. The piece concludes with a double bar line and a *ff* dynamic marking.

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QUAD TOMS

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CRAZY TRAIN

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Arranged by PAUL MURTHA

Rock

Musical score for Quad Toms of 'Crazy Train'. The score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff includes a 'Rock' genre label and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 13, 17, 33, 47, 55, and 63 indicated in boxes. The music features a driving, repetitive rhythmic pattern with various dynamics including *f*, *mf*, and *ff*. There are also some triplet and sixteenth-note patterns.

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QUAD TOMS

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Rock

Musical score for Quad Toms of 'Crazy Train'. This is an identical copy of the score above. It features ten staves of music with measure numbers 5, 13, 17, 33, 47, 55, and 63. The score includes a 'Rock' genre label and dynamic markings such as *f*, *mf*, and *ff*.

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MULTIPLE BASS DRUMS (4)

Recorded by OZZY OSBOURNE

CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

Musical score for multiple bass drums of 'Crazy Train'. The score is written on a grand staff with four staves. It begins with a 4/4 time signature and a 'Rock' genre label. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *fp* are used throughout. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. There are also some handwritten annotations, including 'Phy' and '(4)'. The score concludes with a double bar line and a repeat sign.

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MULTIPLE BASS DRUMS (4)

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CRAZY TRAIN

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RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

Musical score for multiple bass drums of 'Crazy Train'. The score is written on a grand staff with four staves. It begins with a 4/4 time signature and a 'Rock' genre label. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *fp* are used throughout. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. There are also some handwritten annotations, including 'Phy' and '(4)'. The score concludes with a double bar line and a repeat sign.

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CYMBALS

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RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock
Ch.

5 13 17

Hold for S.D. (This part for extra players)

17 21 24

Cr. Ch.

33 35 36

47 48

55 60

63 66

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Rock
Ch.

5 13 17

Hold for S.D. (This part for extra players)

17 21 24

Cr. Ch.

33 35 36

47 48

55 60

63 66

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