

Recorded by PAULA ABDUL  
**COLD-HEARTED**

FLUTE/PICCO.

Words and Music by  
**ELLIOT WOLFF**

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for Flute/Piccolo part of 'Cold-Hearted'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a '3' indicating a triplet. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03745441  
Cold-Hearted

Recorded by PAULA ABDUL  
**COLD-HEARTED**

B<sup>b</sup> CLARINET

Words and Music by  
**ELLIOT WOLFF**

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for B<sup>b</sup> Clarinet part of 'Cold-Hearted'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a '3' indicating a triplet. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# COLD-HEARTED

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

E♭ ALTO SAX

**Spiritoso!**

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E♭ ALTO SAX

**Spiritoso!**

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# COLD-HEARTED

B $\flat$  TENOR SAX

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

3 9 17 25 33 41 49

*f* *mf* *f* *f* *mf* *f* *ff*

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# COLD-HEARTED

B $\flat$  TENOR SAX

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

3 9 17 25 33 41 49

*f* *mf* *f* *f* *mf* *f* *ff*

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**COLD-HEARTED**

1st B $\flat$  TRUMPET

Words and Music by  
**ELLIOT WOLFF**

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time and B $\flat$  major. It begins with a **Spiritoso!** marking and a dynamic of *f*. The first staff contains a triplet of eighth notes (measures 1-3) and a sequence of eighth notes (measures 4-9). The second staff continues with eighth notes (measures 10-16). The third staff features sixteenth-note patterns (measures 17-24). The fourth staff has eighth notes (measures 25-32). The fifth staff includes eighth notes (measures 33-40) and a triplet of eighth notes (measures 41-43). The sixth staff continues with eighth notes (measures 44-49). The seventh staff concludes with eighth notes (measures 50-56) and a final **ff** dynamic.

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**COLD-HEARTED**

2nd B $\flat$  TRUMPET

Words and Music by  
**ELLIOT WOLFF**

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time and B $\flat$  major. It begins with a **Spiritoso!** marking and a dynamic of *f*. The first staff contains a triplet of eighth notes (measures 1-3) and a sequence of eighth notes (measures 4-9), with an *opt. div.* marking above measure 9. The second staff continues with eighth notes (measures 10-16). The third staff features sixteenth-note patterns (measures 17-24). The fourth staff has eighth notes (measures 25-32). The fifth staff includes eighth notes (measures 33-40) and a triplet of eighth notes (measures 41-43). The sixth staff continues with eighth notes (measures 44-49). The seventh staff concludes with eighth notes (measures 50-56) and a final **ff** dynamic.

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3rd B $\flat$  TRUMPET

# COLD-HEARTED

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**Spiritoso!**

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3rd B $\flat$  TRUMPET

# COLD-HEARTED

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**Spiritoso!**

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F HORN

Recorded by PAULA ABDUL  
**COLD-HEARTED**

Words and Music by  
**ELLIOT WOLFF**  
Arranged by RAYMOND JAMES ROLLE II

*Spiritoso!*

*f* *mf* *f* *mf* *f* *ff*

*div.* *div.* *div.* *div.* *div.* *div.*

3 9 17 25 33 41 49

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Cold-Hearted

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F HORN

Recorded by PAULA ABDUL  
**COLD-HEARTED**

Words and Music by  
**ELLIOT WOLFF**  
Arranged by RAYMOND JAMES ROLLE II

*Spiritoso!*

*f* *mf* *f* *mf* *f* *ff*

*div.* *div.* *div.* *div.* *div.* *div.*

3 9 17 25 33 41 49

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Cold-Hearted

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# COLD-HEARTED

1st TROMBONE

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for 1st Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of **Spiritoso!**. The score consists of six staves of music. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a *ff* dynamic marking.

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 Cold-Hearted

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# COLD-HEARTED

2nd TROMBONE

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of **Spiritoso!**. The score consists of six staves of music. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a *ff* dynamic marking.

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03745441  
 Cold-Hearted

Recorded by PAULA ABDUL

# COLD-HEARTED

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

3rd TROMBONE

**Spiritoso!**

Musical score for 3rd Trombone, featuring a 4/4 time signature and a key signature of two flats. The score is marked **Spiritoso!** and includes dynamic markings *f*, *mf*, and *ff*. It contains a triplet of eighth notes at the beginning and various rhythmic patterns including eighth and sixteenth notes. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score concludes with a double bar line and a *ff* marking.

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Cold-Hearted

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Recorded by PAULA ABDUL

# COLD-HEARTED

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

3rd TROMBONE

**Spiritoso!**

Musical score for 3rd Trombone, featuring a 4/4 time signature and a key signature of two flats. The score is marked **Spiritoso!** and includes dynamic markings *f*, *mf*, and *ff*. It contains a triplet of eighth notes at the beginning and various rhythmic patterns including eighth and sixteenth notes. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score concludes with a double bar line and a *ff* marking.

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Cold-Hearted

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**COLD-HEARTED**

BARITONE B.C.

Words and Music by  
**ELLIOT WOLFF**  
Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for Baritone B.C. of 'Cold-Hearted'. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a **Spiritoso!** instruction. The first measure is marked with a dynamic of *f* and a triplet of eighth notes. The score continues with various dynamics including *mf* and *f*. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a *ff* dynamic.

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Cold-Hearted

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**COLD-HEARTED**

BARITONE T.C.

Words and Music by  
**ELLIOT WOLFF**  
Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for Baritone T.C. of 'Cold-Hearted'. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a **Spiritoso!** instruction. The first measure is marked with a dynamic of *f* and a triplet of eighth notes. The score continues with various dynamics including *mf* and *f*. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a *ff* dynamic.

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Cold-Hearted

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TUBA

Recorded by PAULA ABDUL  
**COLD-HEARTED**

Words and Music by  
ELLIOT WOLFF  
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Tuba, Cold-Hearted. The score consists of 10 staves of music in bass clef, 4/4 time, with a key signature of two flats. The tempo is marked 'Spiritoso!'. Dynamic markings include *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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Cold-Hearted

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TUBA

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**COLD-HEARTED**

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Spiritoso!

Musical score for Tuba, Cold-Hearted. The score consists of 10 staves of music in bass clef, 4/4 time, with a key signature of two flats. The tempo is marked 'Spiritoso!'. Dynamic markings include *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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Cold-Hearted

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# COLD-HEARTED

BELLS

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

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Cold-Hearted

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# COLD-HEARTED

BELLS

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Spiritoso!

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# COLD-HEARTED

QUAD TOMS

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Musical score for Quad Toms, featuring a series of six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes measure numbers 9, 17, 25, 33, 41, and 49. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs.

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**Spiritoso!**

Musical score for Quad Toms, featuring a series of six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes measure numbers 9, 17, 25, 33, 41, and 49. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs.

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Cold-Hearted

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**COLD-HEARTED**

CYMBALS

Words and Music by  
**ELLIOT WOLFF**  
 Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Choke + + + +

4

mf f mf

9 Cr. >

4

8 17 Hi-Hat + o + o + o + o + o

mf += Choke o = Open

25 Cr. >

4

33 Ch. + + + +

mf

41 Hi-Hat + o + o + o + o + o + o

mf

49 Cr. >

mf f

4

8 Ch. +

ff

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**COLD-HEARTED**

CYMBALS

Words and Music by  
**ELLIOT WOLFF**  
 Arranged by RAYMOND JAMES ROLLE II

**Spiritoso!**

Choke + + + +

4

mf f mf

9 Cr. >

4

8 17 Hi-Hat + o + o + o + o + o

mf += Choke o = Open

25 Cr. >

4

33 Ch. + + + +

mf

41 Hi-Hat + o + o + o + o + o + o

mf

49 Cr. >

mf f

4

8 Ch. +

ff

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# COLD-HEARTED

Words and Music by  
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

MULTIPLE BASS DRUMS (5)

Spiritoso!

Musical score for multiple bass drums, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes rehearsal marks at measures 9, 17, 25, 33, 41, and 49. The music is in 4/4 time and consists of eighth and sixteenth notes with various rests and accents.

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MULTIPLE BASS DRUMS (5)

Spiritoso!

Musical score for multiple bass drums, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes rehearsal marks at measures 9, 17, 25, 33, 41, and 49. The music is in 4/4 time and consists of eighth and sixteenth notes with various rests and accents.

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