

APACHE

FLUTE/PICC.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Flute/Picc. of Apache. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a circled '5'. The second staff continues the melody. The third staff starts with a circled '13' and includes a measure marked with a circled '21'. The fourth staff includes a measure marked with a circled '25' and a dynamic change from *p* to *sf*. The fifth staff includes a 'D.C. (opt.)' section with a circled '3' and ends with a *sf* dynamic.

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03745307
Apache

APACHE

B \flat CLARINET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for B \flat Clarinet of Apache. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a circled '5'. The second staff continues the melody. The third staff starts with a circled '13' and includes a measure marked with a circled '21'. The fourth staff includes a measure marked with a circled '25' and a dynamic change from *p* to *sf*. The fifth staff includes a 'D.C. (opt.)' section with a circled '3' and ends with a *sf* dynamic.

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APACHE

E♭ ALTO SAX

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for E♭ Alto Saxophone of 'Apache'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a *div.* marking and a *ff* dynamic, followed by a *f* dynamic at measure 5. The second staff has a measure 13 box. The third staff has measure 21 and 25 boxes, with *fp* and *sf* dynamics, and a triplet of 3 notes. The fourth staff is labeled 'D.C. (opt.)' and starts with a triplet of 3 notes and a *sf* dynamic.

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E♭ ALTO SAX

By JERRY LORDAN
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Medium Groove

Musical score for E♭ Alto Saxophone of 'Apache'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a *div.* marking and a *ff* dynamic, followed by a *f* dynamic at measure 5. The second staff has a measure 13 box. The third staff has measure 21 and 25 boxes, with *fp* and *sf* dynamics, and a triplet of 3 notes. The fourth staff is labeled 'D.C. (opt.)' and starts with a triplet of 3 notes and a *sf* dynamic.

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B \flat TENOR SAX

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff *f* *fp* *sf* *sf*

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APACHE

B \flat TENOR SAX

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff *f* *fp* *sf* *sf*

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APACHE

1st B^b TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 1st B^b Trumpet. The score is in 4/4 time and consists of five staves. It begins with a dynamic of *ff* and a tempo marking of "Medium Groove". The first staff contains measures 1-5, with a first ending bracket over measures 4-5. The second staff contains measures 6-12, with a first ending bracket over measures 11-12. The third staff contains measures 13-20, with a first ending bracket over measures 19-20. The fourth staff contains measures 21-24, with a first ending bracket over measures 23-24. The fifth staff contains measures 25-32, with a first ending bracket over measures 31-32. Dynamics include *ff*, *f*, *sf*, and *fp*. Performance markings include "opt. div." and "D.C. (opt.)".

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APACHE

2nd B^b TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 2nd B^b Trumpet. The score is in 4/4 time and consists of five staves. It begins with a dynamic of *ff* and a tempo marking of "Medium Groove". The first staff contains measures 1-5, with a first ending bracket over measures 4-5. The second staff contains measures 6-12, with a first ending bracket over measures 11-12. The third staff contains measures 13-20, with a first ending bracket over measures 19-20. The fourth staff contains measures 21-24, with a first ending bracket over measures 23-24. The fifth staff contains measures 25-32, with a first ending bracket over measures 31-32. Dynamics include *ff*, *f*, *sf*, and *fp*. Performance markings include "D.C. (opt.)".

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3rd B \flat TRUMPET

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time and consists of four staves. The first staff begins with a *ff* dynamic and includes a measure with a '2' and a boxed '5'. The second staff has a boxed '13'. The third staff includes a boxed '21', a *sf* dynamic, a *fp* dynamic, a *sf* dynamic, a boxed '25', and a '3'. The fourth staff starts with 'D.C. (opt.)' and a '3', and ends with a *sf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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F HORN

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for F HORN. The score is in 4/4 time and consists of four staves. The first staff begins with a *ff* dynamic and includes a measure with a '2' and a boxed '5' with a *div.* marking. The second staff has a boxed '13'. The third staff includes a boxed '21', a *fp* dynamic, a *fp* dynamic, a *sf* dynamic, a boxed '25', and a '3'. The fourth staff starts with 'D.C. (opt.)' and a '3', and ends with a *sf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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APACHE

1st TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 1st Trombone of 'Apache'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a *ff* dynamic and includes a measure rest of 2 measures starting at measure 5. The second staff includes a measure rest of 13 measures starting at measure 13. The third staff includes a measure rest of 25 measures starting at measure 21 and a triplet of 3 measures starting at measure 25. The fourth staff is marked 'D.C. (opt.)' and includes a triplet of 3 measures starting at measure 3. The score concludes with a *sf* dynamic.

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APACHE

2nd TROMBONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for 2nd Trombone of 'Apache'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a *ff* dynamic and includes a measure rest of 2 measures starting at measure 5. The second staff includes a measure rest of 13 measures starting at measure 13. The third staff includes a measure rest of 25 measures starting at measure 21 and a triplet of 3 measures starting at measure 25. The fourth staff is marked 'D.C. (opt.)' and includes a triplet of 3 measures starting at measure 3. The score concludes with a *sf* dynamic.

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APACHE

BARITONE B.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Baritone B.C. of the song Apache. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '2' above it and a boxed '5'. The second staff includes a boxed '13'. The third staff includes a boxed '21', a *fp* dynamic, a *sf* dynamic, and a boxed '25'. The fourth staff includes a boxed '3', a *sf* dynamic, and a 'D.C. (opt.)' instruction with a '3' above it. The piece concludes with a *sf* dynamic.

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APACHE

BARITONE T.C.

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Baritone T.C. of the song Apache. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '2' above it and a boxed '5'. The second staff includes a boxed '13'. The third staff includes a boxed '21', a *fp* dynamic, a *sf* dynamic, and a boxed '25'. The fourth staff includes a boxed '3', a *sf* dynamic, and a 'D.C. (opt.)' instruction with a '3' above it. The piece concludes with a *sf* dynamic.

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APACHE

TUBA

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Tuba part of 'Apache'. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a '2' above the staff and a '5' in a box above the staff with 'div.' below it. The second staff has a '13' in a box above the staff. The third staff has a '21' in a box above the staff. The fourth staff has a '25' in a box above the staff and a '3' above the staff. The fifth staff has a '3' above the staff and a 'D.C. (opt.)' above the staff. Dynamics include *ff*, *f*, *fp*, and *sf*. There are also accents (^) and slurs throughout the piece.

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TUBA

By JERRY LORDAN
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Medium Groove

Musical score for Tuba part of 'Apache'. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff starts with a *ff* dynamic and includes a '2' above the staff and a '5' in a box above the staff with 'div.' below it. The second staff has a '13' in a box above the staff. The third staff has a '21' in a box above the staff. The fourth staff has a '25' in a box above the staff and a '3' above the staff. The fifth staff has a '3' above the staff and a 'D.C. (opt.)' above the staff. Dynamics include *ff*, *f*, *fp*, and *sf*. There are also accents (^) and slurs throughout the piece.

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APACHE

BELLS/XYLOPHONE

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5 Rolls - Xylo. only

13

21

25

3

D.C. (opt.) 3

ff *f* *p* *sf* *sf*

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APACHE

BELLS/XYLOPHONE

By JERRY LORDAN
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Medium Groove

5 Rolls - Xylo. only

13

21

25

3

D.C. (opt.) 3

ff *f* *p* *sf* *sf*

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APACHE

SNARE DRUM

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5

13

21

25

D.C. (opt.)

ff *f* *p* *f* *f*

The musical score for the snare drum part of 'Apache' is written in 4/4 time with a medium groove. It begins with a double bar line and a key signature of one sharp (F#). The first measure is marked *ff*. The score includes several measures of eighth and sixteenth note patterns, with dynamic markings of *f*, *p*, and *f*. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The piece concludes with a double bar line and a *sf* marking.

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Apache

APACHE

SNARE DRUM

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

5

13

21

25

D.C. (opt.)

ff *f* *p* *f* *f*

This is an identical copy of the musical score for the snare drum part of 'Apache' as shown above, including the same notation, dynamics, and measure markers.

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APACHE

QUAD TOMS

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

Musical score for Apache on quad toms. The score consists of seven staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff continues the pattern. The third staff has a measure marked with a box containing the number 13. The fourth staff has a measure marked with a box containing the number 21. The fifth staff has a measure marked with a box containing the number 25. The sixth staff includes dynamic markings *f*, *p*, and *f*, and includes the instruction "D.C. (opt.)". The seventh staff ends with a *sf* dynamic marking.

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Medium Groove

Musical score for Apache on quad toms. The score consists of seven staves of music. The first staff starts with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff continues the pattern. The third staff has a measure marked with a box containing the number 13. The fourth staff has a measure marked with a box containing the number 21. The fifth staff has a measure marked with a box containing the number 25. The sixth staff includes dynamic markings *f*, *p*, and *f*, and includes the instruction "D.C. (opt.)". The seventh staff ends with a *sf* dynamic marking.

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03745307
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APACHE

MULTIPLE BASS DRUMS (4)

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

on Rim

ff *f* *p* *f* *p* *f* *sf*

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APACHE

MULTIPLE BASS DRUMS (4)

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

on Rim

ff *f* *p* *f* *p* *f* *sf*

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APACHE

CYMBALS

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff

5 2

3 13 2 3

21

25 4

D.C. (opt.)

sf

Detailed description: This block contains the first 24 measures of cymbal notation for the song 'Apache'. It is written on a single staff with a 4/4 time signature. The notation includes various cymbal strokes such as eighth notes, quarter notes, and half notes, many with accents. Measure numbers 5, 13, 21, and 25 are enclosed in boxes. Dynamic markings include 'ff' at the beginning and 'sf' at the end. A 'D.C. (opt.)' marking is present above the final measure. Rehearsal marks are indicated by double bar lines.

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Apache

APACHE

CYMBALS

By **JERRY LORDAN**
Arranged by **TIM WATERS**

Medium Groove

ff

5 2

3 13 2 3

21

25 4

D.C. (opt.)

sf

Detailed description: This block contains the second 24 measures of cymbal notation for the song 'Apache', which is an identical copy of the first block. It is written on a single staff with a 4/4 time signature. The notation includes various cymbal strokes such as eighth notes, quarter notes, and half notes, many with accents. Measure numbers 5, 13, 21, and 25 are enclosed in boxes. Dynamic markings include 'ff' at the beginning and 'sf' at the end. A 'D.C. (opt.)' marking is present above the final measure. Rehearsal marks are indicated by double bar lines.

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